Version 4.1 Build 1

Platform	Improvement
Win/Mac	Compose pane: drag mouse over cells to select them
Win/Mac	Compose pane: Cell Properties dialog can now handle multiple selections. It applies the changes to all selected cells.
Win/Mac	Compose pane: Cell Properties dialog: emphasis, pitch and octave values can be set by dragging up and down or by double-clicking and replacing current value.
Win/Mac	Compose pane: default Volume Envelope now at mid height. Anything above increases volume, below reduces it
Win/Mac	Compose pane: items dragged into a track now retain their default tempo
Win/Mac	Practice pane: improved selection of rhythmic cycles (list sorted, previous cycle retained when possible, etc…)
Win/Mac	Practice pane: photos were missing for some instruments
Win/Mac	Practice pane: low pitch table was not tuned according to Sa
Mac	Universal binary: will run natively on both Intel and arm (Silicon) based Macs

Version 4.1 Build 0

Platform	Improvement
Win/Mac	New Language field (Tools > Options > Other Settings) now allows you to switch between English and Hindi. On Mac, the whole software has been translated. On Windows, only the Learn pane, due to a limitation in the framework used on that platform. We hope to cover the other screens soon.
Win/Mac	New Nomenclature field (Tools > Options > Other Settings) now allows you to switch between Indian or Western nomenclature in the software. For instance pitches will display as "White One", "Black Two" in the former and as "C", "C#" in the latter.
Win/Mac	New Notes Naming field (Tools > Options > Other Settings) now allows you to define how notes appear in the software. The default is the Hindusthani (North Indian) notation (Re komal, Ma tivra, …) but if you select Carnatic in this field, any raga for which a Melakartha is specified will display its notes in the Carnatic (South Indian) tradition (R1, R2, R3, G1, …).
Win/Mac	New Font Name fields (Tools > Options > Other Settings) now allow you to use a

	different font both for English and Hindi display. Obviously, for Hindi a Unicode-compatible font with the right glyphs is required.
Win/Mac	Now supports ML Pack 7 instruments (if you purchased the pack).
Win/Mac	Includes about 50 new Veena raga bases (obviously sounding best with the new MLP7 Veena)
Win/Mac	Raga View: pitch adjustment (Shrutis) sliders now include value in cents, which can be changed by dragging or by double-click.
Win/Mac	Fixed and improved missing instrument images on tracks
Win/Mac	Exported MIDI files now include tempo information
Win	Fixed a crash on Karaoke Editor, when adding lines
Win/Mac	PDF export: added raga name (and Melakartha if selected)
Win/Mac	New Reset Pitch on Note option in the Sequence Properties dialog. By default, SwarShala resets pitch bendings between modulated notes, but some melodies with intricate meend (pitch modulation) curves sound better without that. You can then uncheck that option for that sequence.
Win/Mac	Various other improvements and bug fixing.

Version 4.0 Build 0

Platform	Improvements
Win/Mac	- redeveloped from scratch in C++ (no more Java nor Flash) - uses SwarPlug 4 for sound output (same quality, latest ML sound packs) - all tutorial texts and captions as external XML files - practice pane: dual tanpura, swarmandal, etc… - compose pane (sequence view): full undo/redo, expression/vibrato/meend curves, fractional rhythms/melodies, export to PDF (including detailed one), vertical/horizontal zoom, includes dozens of aalaps, … - compose pane (raga view): over hundred ragas featured, fine-tuning of shrutis - compose pane (tracks view): complete functionality of Swar Studio (instrument/audio/aux tracks, MIDI/audio recording, import of SwarShala 3 songs, etc…)