

EP12 PUNERI DHOL

MIDI Note	Stroke Name	Style	Description
36	Dha Mallet	Single	Stroke with Hard Mallet on the center of the drum
38	Dha Mallet 2	Single	Stroke with Hard Mallet on the center of the drum (other option)
40	Dha Hand	Single	Stroke with Hand on the center of the drum
41	Ta	Single	Stroke with Hand on the close edge of the skin
43	Muted Ta	Single	Stroke with Hand near the edge of the drum with skin or damped voice
45	Ta Rim	Single	Stroke with a Hand on the edge of the skin
47	Ta Body	Single - Body	Stroke with Hard Mallet on the body of the drum
48	Tin Body	Single - Body	Stroke with Hard Mallet on the body of the drum (short release)
50	Sticks	Single - Body	Hits of a Sticks on each other.
52	Ta Muted Body	Single - Body	Muted stroke with Hard Mallet on the body of the drum
60	Dha Mallet	Ensemble	Stroke with Hard Mallet on the center of the drum
62	Dha Mallet 2	Ensemble	Stroke with Hard Mallet on the center of the drum (other option)
64	Dha Hand	Ensemble	Stroke with Hand on the center of the drum
65	Ta	Ensemble	Stroke with Hand near the edge of the drum
67	Muted Ta	Ensemble	Stroke with Hand near the edge of the drum with muted or dampned voice
69	Ta Rim	Ensemble	Stroke with Hand on the edge of the skin
71	Ta Body Left	Ensemble - Body	Stroke with Hard Mallet on the body of the drum
72	Tin Body Left	Ensemble - Body	Stroke with Hard Mallet on the body of the drum with a metallic klang voice
74	Sticks	Ensemble - Body	Hits of a Sticks on each other

EPI2 TASHA (INCLUDES TOLL BELL)

MIDI Note	Stroke Name	Style	Description
35	Tin	Toll	A Temple Bell Sound
36	Body Muted Brush	Single Body	Stroke on the metal body of tasha by muting it.
38	Drum Stick Hit	Single Body	Hits of a Sticks on each other.
40	Ta Center	Single	Stroke on the center of tasha skin with fibre sticks
41	Ta Rim Open	Single	Stroke on the rim of tasha skin with fibre sticks
43	Muted Ta	Single	Stroke played with fibre sticks on the center of the skin by muting it with one hand
45	Ta Brush Close	Single	Stroke played with brush stick on the center of the skin
47	Ta Brush Open	Single	Stroke played with brush stick by gently hitting on the center of the skin
48	Muted Ta hand	Single	Stroke played on the center of the skin by muting it with one hand
50	Tirakita ta Close	Single Phrases	Stroke on the center by keeping sticks close to the skin
52	Tirakita Ta open	Single Phrases	Stroke on the center by putting sticks away to the skin
53	Tirakita Taka Ta Open	Single Phrases	Stroke on the center by putting sticks away to the skin
55	Tirakita Taka Ta close	Single Phrases	Stroke on the center by keeping sticks close to the skin
57	Krat hand	Single Phrases	Stroke played with a palm starting from little finger to index finger
59	Tirakita Loop	Single Trill	Stroke on the center by keeping sticks close to the skin
60	Body Muted Brush	Ensemble Body	Stroke on the metal body of tasha by muting it.
62	Drum Stick Hit	Ensemble Body	Hits of a Sticks on each other.
64	Ta Center	Ensemble	Stroke on the center of tasha skin with fibre sticks
65	Ta Rim Open	Ensemble	Stroke on the rim of tasha skin with fibre sticks
67	Muted Ta	Ensemble	Stroke played with fibre sticks on the center of the skin by muting it with one hand
69	Ta Brush Close	Ensemble	Stroke played with brush stick on the center of the skin
71	Ta Brush Open	Ensemble	Stroke played with brush stick by gently hitting on the center of the skin

72	Muted Ta hand	Ensemble	Stroke played on the center of the skin by muting it with one hand
74	Tirakita ta Close	Ensemble Phrases	Stroke on the center by keeping sticks close to the skin
76	Tirakita Ta open	Ensemble Phrases	Stroke on the center by putting sticks away to the skin
77	Tirakita Taka Ta Open	Ensemble Phrases	Stroke on the center by putting sticks away to the skin
79	Tirakita Taka Ta close	Ensemble Phrases	Stroke on the center by keeping sticks close to the skin
81	Krat hand	Ensemble Phrases	Stroke played with a palm starting from little finger to index finger
83	Tirakita Loop	Ensemble Trill	Stroke on the center by keeping sticks close to the skin

EPI2 TRASHCAN

MIDI Note	Stroke Name	Style	Description
36	Ta Center Open	Single	Stroke with a Drumstick on the center of Trashcan
38	Ta Rim	Single	Stroke with a Drumstick on the rim of Trashcan
40	Dhin open	Single	Stroke on the centre of trashcan by keeping it upside down
41	Dhin Damp	Single	Stroke on the centre of trashcan by keeping it upside down and damping it with one hand
43	ST Dhi Brush Damp Rim	Single	Stroke with a Brush Stick on the rim of small Trashcan by damping it with one hand
45	ST Dhi Brush Damp Center	Single	Stroke with a Brush Stick on the center of small Trashcan by damping it with one hand
47	Ta Brush Center	Single	Stroke with a Brush Stick on the center of Trashcan
48	Floor Bang Left	Single	Banging the Left side of the Trashcan on the floor
50	Floor Bang Right	Single	Banging the Right side of the Trashcan on the floor
52	ST Ta center Open	Single	Stroke with a Drumstick on the center of the small Trashcan
53	ST Ta rim	Single	Stroke with a Drumstick on the rim of small Trashcan
55	ST Dha hand Center	Single	Hitting the small trashcan with one hand in the center
57	ST Hand Rim Ta Open Right	Single	Hitting the small trashcan with right hand index finger on the rim
59	ST Hand Rim Ta open left	Single	Hitting the small trashcan with left hand index finger on the rim
60	Dha hand Center	Single	Hitting the trashcan with one hand in the center
62	Dha Hand Rim	Single	Hitting the trashcan with left hand index finger on the rim
64	Hand Damp Ta rim Right	Single	Hitting the trashcan with right hand on the rim
65	Hand Damp Ta Rim left	Single	Hitting the trashcan with left hand on the rim
72	Ta Center Open	Ensemble	Stroke with a Drumstick on the center of Trashcan
74	Ta Rim	Ensemble	Stroke with a Drumstick on the rim of Trashcan
76	Dhin open	Ensemble	Stroke on the centre of trashcan by keeping it upside down
77	Dhin Damp	Ensemble	Stroke on the centre of trashcan by keeping it upside down and damping it with one hand

79	ST Dhi Brush Damp Rim	Ensemble	Stroke with a Brush Stick on the rim of small Trashcan by damping it with one hand
81	ST Dhi Brush Damp Center	Ensemble	Stroke with a Brush Stick on the center of small Trashcan by damping it with one hand
83	Brush Slide	Ensemble	Brush slide on the Trashcan
84	Floor Bang Left	Ensemble	Banging the Left side of the Trashcan on the floor
86	Floor Bang Right	Ensemble	Banging the Right side of the Trashcan on the floor
88	Ta Side Body Center	Ensemble	Stroke with a Drumstick on the center of the side body of Trashcan
89	Ta Side Body Rim	Ensemble	Stroke with a Drumstick on the rim of the side body of Trashcan